

## MARK SLOBIN: CURRICULUM VITAE

### EDUCATION

B.A. (including two years at Manhattan School of Music), 1964  
M.A. 1966, PhD. 1969, all from University of Michigan

### TEACHING POSITIONS

Wesleyan University, since 1971. Professor as of 1984,  
Winslow-Kaplan Professor of Music (2010), Emeritus,  
2016  
Guest positions: New York University (3 times), Berkeley, Harvard

### SELECTED GRANTS

1970-71 Alice Lloyd Post-doctoral Fellowship, University of Michigan  
1970 Wenner-Gren Foundation, manuscript preparation  
1971 Wenner-Gren Foundation, fieldwork in Israel  
1976 IREX, Ad Hoc Grant to Promote Cultural Exchange, Uzbekistan  
1976 NEA (with Barbara Kirshenblatt-Gimblett), documentary sound recording  
1979 NEA, Opera/Musical Theater Program, Yiddish stage revival project  
1979-81 Dept. of Education, Middletown Ethnic Heritage Study  
1984 ACLS, Grant-in-Aid, Central Europe research trip  
1984-86 NEH, Project Director, History of the American Cantorate  
1986 IREX, Collaborative research with Ankica Petrovic, Bosnia  
1987-9 IREX, Member of commission on Musicology, Ethnomusicology,  
and Jazz Studies, planning joint meetings with USSR colleagues  
1990 Lucius Littauer Foundation, manuscript preparation  
1993 IREX, travel to USSR for conference and research

### SCHOLARLY POSITIONS

President, Society for Ethnomusicology (1989-91), on Board twice more President,  
Society for Asian Music (1987-89)  
Editor, *Asian Music* (1972-87)  
Series Editor, *American Musicspheres*, Oxford University Press, 1996-

### PRIZES

1969 Seeger Prize, Society for Ethnomusicology  
1983 ASCAP-Deems Taylor Award for *Tenement Songs*  
1989 National Jewish Book Award Finalist, *Chosen Voices*  
1995 Nominated for Bernard Hewitt Award for Outstanding Research in Theatre History  
2001 ASCAP-Deems Taylor Award for *Fiddler on the Move*  
2006 Jewish Cultural Achievement Award (for lifetime achievement), Foundation for Jewish Culture  
2008 Curt Leviant Award in Yiddish Studies, Modern Languages Association (with Chana Mlotek), Honorable Mention

## PUBLICATIONS

### MONOGRAPHS

- 1969 *Kirgiz Instrumental Music*. Asian Music Publications. New York: Society for Asian Music.
- 1976 *Music in the Culture of Northern Afghanistan*. Viking Fund Publications in Anthropology 54. Tucson: Published for the Wenner-Gren Foundation for Anthropological Research by University of Arizona Press.
- 1982 *Tenement Songs: The Popular Music of the Jewish Immigrants*. Music in American Life. Urbana: University of Illinois Press.
- 1989 *Chosen Voices: The Story of the American Cantorate*. Music in American Life. Urbana: University of Illinois Press.
- 1993 *Subcultural Sounds: Micromusics of the West*. Music/culture. Hanover, NH: University Press of New England.
- 1996 *Retuning Culture: Musical Changes in Central and Eastern Europe*. Durham: Duke University Press.
- 2000 *Fiddler on the Move: Exploring the Klezmer World*. American Musicspheres. Oxford, New York: Oxford University Press.
- 2011 *Folk Music: A Very Short Introduction*. Very Short Introductions 257. New York: Oxford University Press.
- Music at Wesleyan From Glee Club to Gamelan*. Garnet Books; Variation: Garnet Books. Middletown: Wesleyan University Press.
- Emily's Songbook: Music in 1850s Albany*, with James Kimball, Katherine K. Preston, and Deane Root. Recent Researches in the Oral Traditions of Music 9, Middleton WI: A-R Press.
- 2018 *Motor City Music: A Detroiter Looks Back*. Oxford University Press.

### EDITED VOLUMES AND SPECIAL ISSUES

- 1982 *Old Jewish Folk Music: The Collections and Writings of Moshe Beregovski*. Philadelphia: University of Pennsylvania Press. 2d ed.: Syracuse University Press, 2000.
- 1998 Editor, Special Issue of *Judaism*, "Klezmer: History and Culture: A Conference."  
"Scanning a Subculture: Introduction to Klezmerology," 3-4.
- 2001 *Jewish Instrumental Folk Music: The Collections and Writings of Moshe Beregovski*.  
With Michael Alpert and Robert A. Rothstein. Syracuse: Syracuse Univ. Press.
- 2002 *American Klezmer: Its Roots and Offshoots*. Berkeley: University of California Press.
- 2007 *Yiddish Folksongs from the Ruth Rubin Archive*, with Chana Mlotek.  
Detroit: Wayne State University Press.
- 2008 *Global Soundtracks: Worlds of Film Music*. Music/culture. Middletown, Conn.: Wesleyan University Press.

## ARTICLES

- 1965 "Music Beyond the Boundaries." With Robert Sheff. *Generation*, University of Michigan Bentley Historical Library, 17, no. 2. Reprinted in *Lightworks* 14/15, no. Winter 1981/82.
- 1970 "Music and the Structure of Town Life in Northern Afghanistan." *Ethnomusicology* 14, no. 3: 450–58.
- "Persian Folksong Texts from Afghan Badakhshan." *Iranian Studies* 3, no. 2: 91–103

- 1971 "A Muslim Shaman of Afghan Turkestan." With Micheline Centlivres & Pierre Centlivres. *Ethnology* 10, no. 2: 160–73.
- "Conversations in Tashkent." *Asian Music* 2, no. 2: 7–13.
- "Rhythmic Aspects of the Tajik Maqam." *Ethnomusicology* 15, no. 1: 100–104.
- 1972 "Musics of West Asia-North Africa." *Music Educators Journal* 59, no. 2: 44–45.
- 1974 "Foreword." In *Voices of a People: The Story of Yiddish Folksong*, by Ruth Rubin, 9–12. Urbana and Chicago: University of Illinois Press.
- "Music in Contemporary Afghan Society." In *Afghanistan in the 1970s*, edited by Linette Albert & Louis Dupree, 239–48. Praeger Special Studies in International Economics and Development. New York: Praeger.
- 1975 "Buz-Baz: A Musical Marionette of Northern Afghanistan." *Asian Music* 6, no. 1/2: 217–24.
- 1976 *A Survey of Early Jewish-American Sheet Music (1898-1921)*. Working Papers in Yiddish and East European Jewish Studies 17. New York, NY: Max Weinreich Center for Advanced Jewish Studies of the YIVO Institute for Jewish Research.
- 1978 "On Reviving Trash (Shund): Producing an Old Yiddish Play." *Jewish Currents*, January 1978.
- 1980 "From Vilna to Vaudeville: Minikes and 'Among the Indians' (1895)." With H. I. Minikes. *The Drama Review: TDR* 24, no. 3: 17–26.
- 1982 "Aspects of Bukharan Jewish Music in Israel." In *Yuval: Studies of the Jewish Research Center*, edited by Israel Adler, IV:225–39. Jerusalem: Magnes Press: The Hebrew University.
- "How the Fiddler Got on the Roof." In *Folk Music and Modern Sound*, 21–31. Center for the Study of Southern Culture Series. University Press of Mississippi.
- "'Looking' at Yiddish Song: Iconography of Jewish-American Sheet Music." In *Proceedings of the World Congress on Jewish Music Jerusalem 1978*, edited by Judith Cohen, 186–94. Tel-Aviv: The Institute for the Translation of Hebrew Literature Ltd.
- 1983 "Rethinking 'Revival' of American Ethnic Music." *NYFQ* 9, no. 3–4: 37–44.
- "Studying the Yiddish Folksong." *Journal of Jewish Music and Liturgy* 6: 7–11.
- 1984 "Klezmer Music: An American Ethnic Genre." *Yearbook for Traditional Music* 16: 34–41.
- "The Neo-Klezmer Movement and Euro-American Musical Revivalism." *The Journal of American Folklore* 97, no. 383: 98–104.
- 1985 "David Medoff: A Case Study in Interethnic Popular Culture." With Richard K. Spottswood. *American Music* 3, no. 3: 261–76.
- "Multilingualism in Folk Music Cultures," in C. Frisbie, ed., *Explorations in Ethnomusicology*. Detroit: Detroit Publications in Musicology, 3–10
- 1986 "A Fresh Look at Beregovski's Folk Music Research." *Ethnomusicology* 30, no. 2: 253–60.
- "Music in the Ethnic Communities of Israel: Introduction." With Philip Bohlman. *Asian Music* 17, no. 2: 1–8.

- "Multilingualism in Folk Music Cultures." In *Explorations in Ethnomusicology: Essays in Honor of David P. McAllester*, edited by Charlotte Frisbie. Detroit Monographs in Musicology 9. Detroit: Detroit Publications in Musicology.
- 1987 "Fiddler off the Roof: Klezmer Music as an Ethnic Music Style." In *The Jews of North America*, edited by Moses Rischin, 95–104. Detroit: Wayne State University Press.
- 1988 "Icons of Ethnicity: Pictorial Themes in Commercial Euro-American Music." Edited by Tilman Seabass & Tilden Russell. *Imago Musicae* V: 129–44.
- 1990 "Engendering the Cantorate." *YIVO Annual* 19: 147–68.
- 1992 "Micromusics of the West: A Comparative Approach." *Ethnomusicology* 36, no. 1: 1–87.
- 1993 "A Reply to Erlmann." *Ethnomusicology* 37, no. 2: 267–69.
- 1994 "Music in Diaspora: The View from Euro-America." *Diaspora: A Journal of Transnational Studies* 3, no. 3: 243–51.
- 1995 "Ethnomusicology & Jewish Music." *Judaism* 44 No. 2, no. 174: 220–25.  
 "Learning the Lessons of Studying Jewish Music." *Judaism* 44, no. 2: 220–225.
- 1997 "From Ghorband to Oakland: A Taymuree Musical Odyssey." In *Dire les autres: réflexions et pratiques ethnologiques ; textes offerts à Pierre Centlivres*, edited by Jacques Hainard, 105–10. Lausanne: Payot.
- "Thoughts on Zemtsovsky's and Kunanbaeva's 'Communism and Folklore.'" In *Folklore and Traditional Music in the Former Soviet Union and Eastern Europe*, edited by James Porter, 28–31. Los Angeles: Department of Music, UCLA.
- 1998 "Scanning a Subculture: Introduction to Klezmerology." *Judaism* 47, no. 185 No. 1: 3–5. 2000  
 "Multicultural Metamethods: Lessons from Visby." *Yearbook for Traditional Music* 32: 166–73.
- 2002 "Unintentional History: Musical Moments in 1930s Yiddish Films." In *Yuval: Studies in Honour of Israel Adler*, edited by Schleifer Eliyahu & Edwin Seroussi, Vol. VII. Studies in Honour of Israel Adler. Jerusalem: The Hebrew University Magnes Press.
- 2003 "The Destiny of Diaspora in Ethnomusicology." In *The Cultural Study of Music: A Critical Introduction*, edited by Martin Clayton, Trevor Herbert & Richard Middleton, 284–96. New York: Routledge. Revised 2007 edition.  
 "The Silk Road Wends Its Way to Washington." *Middle East Studies Association Bulletin* 36, no. 2: 194–99.
- 2007 "Musical Multiplicity: Emerging Thoughts." *Yearbook for Traditional Music* 39: 108–16.  
 "The Wesleyan Way: World Music in an Academic Structure." Edited by Ninja Kors. *Musiké* 3, no. II: 45–54.

- 2008 "Comparative Vistas," "The Steiner Superculture," "The Superculture Beyond Steiner," and "Subcultural Filmways." In *Global Soundtracks: Worlds of Film Music*. Music/culture. Middletown, Conn.: Wesleyan University Press.
- 2009 "1955: Fridrikh Ermler, An Unfinished Tale." With Greta Slobin. *Studies in Russian & Soviet Cinema*, no. 1: 72–73.
- "Real Images: In Memory of Josephine Woll." *Studies in Russian and Soviet Cinema* 3, no. 1: 71–90.
- "Central Asian Film Music as a Subcultural System." *Ethnomusicology Forum* 18, no. 1: 153–64.
- "Movie Mediterraneanism: music in two films of Srđan Karanovic." In *Antropologia della musica nelle culture mediterranee: interpretazione, performance, identità: alla memoria di Tullia Magrini*, edited by Marcello Sorce Keller. Manuali & antologie. Bologna: CLUEB.
- 2010 "Rice's 'Crisis.'" *Ethnomusicology* 54, no. 2: 337–38.
- 2011 "Kulmus Hanefesh: A Musical Journey into the Hasidic Niggun." Edited by HaOman Hai Ensemble. *Ethnomusicology* 55, no. 1: 171–72.
- 2014 "Re-Flections." In *The Oxford Handbook of Music Revival*, edited by Caroline Bithell & Juniper Hill. New York: Oxford University Press.
- 2015 "Music in the Yiddish Theater and Cinema, 1880-1950." In *The Cambridge Companion to Jewish Music*, edited by Joshua S. Walden, 215–27. Cambridge Companions to Music. Cambridge, United Kingdom: Cambridge University Press.
- 2016 "Improvising a Musical Metropolis: Detroit in the 1940s–1960s." *Ethnomusicology* 60, no. 1: 1–21.
- "Constructed Melodies: Building the Score into the Set," *Journal of the Society for American Music* 10/2, 181-97.

## REFERENCE

- "Bālābān." With Jean During, Johanna Spector & Scheherazade Qassim Hassan. *Grove Music Online*. Oxford Music Online. Oxford University Press.
- "Central Asian Arts." *Encyclopedia Britannica Online*. Encyclopedia Britannica, Inc.
- "Dömbra." with Razia Sultanova. *Grove Music Online*. Oxford Music Online. Oxford University.
- "Jewish Music." Edited by Ellen Koskoff. *Garland Encyclopedia of World Music*. Routledge.
- "Klezmer Music." *Encyclopedia Britannica Online*. Encyclopedia Britannica, Inc.
- "Kyrgyzstan, Republic of." With Alma Kunanbayeva, Subanaliyev Sagynaly & Dyikanova Cholpon. *Grove Music Online*. Oxford Music Online. Oxford University Press.
- "Russian Federation." With Marina Frolova-Walker, Jonathan Powell, Rosamund Bartlett, Izaly Zemtsovsky, Jarkko Niemi, & Yuri Sheikin. *Grove Music Online*. Oxford Music Online. Oxford University Press.

"Tajikistan." With Alexander Djumaev & Larisa Dodhoudoyeva. *Grove Music Online*. Oxford Music Online. Oxford University Press.

"Turkmenistan." With Sławomira Żerańska-Kominek & Fatima Abukova-Nurklycheva. *Grove Music Online*. Oxford Music Online. Oxford University Press.

Additional contributions to *New Harvard Dictionary of Music*, *American Academic Encyclopaedia*, *Encarta*, *Die Musik in Geschichte und Gegenwart*, *Cambridge Dictionary of Judaism and Jewish Culture* & *Musikethnologie*.

## REVIEWS

1967 Review of *Central Asia: A Century of Russian Rule*, by Edward Allworth. *Ethnomusicology* 11, no. 3: 417–18.

1968 Review of *A Heritage of Folk Song from Old Russia*, by Maria Christova & Daniel Salmanoff. *Ethnomusicology* 12, no. 3: 478–79.

Reviews of *Tuvinskaya narodnaya muzyka*, by A. N. Aksenov, ed. E. V. Gippius ; *Osetinskie narodnye pesni*, by B. A. Galayev, ed. E. V. Gippius ; *Istoriya muzyki narodov SSSR, I: 1917-1932*, ed. Yu. V. Keldysh ; *Kurdskie narodnye pesni*, by J. Jamil ; *Abkhazskaya narodnaya pesnya*, by I. Kortua ; *Bashkirskie narodnye pesni i naigryshi*, by L. N. Lebedinskii ; *Chuvashskie narodnye pesni*, by S. M. Maksimov ; *Muzykal'nyi fol'klor narodov severa i sibiri*, ed. A. M. Aizenshtadt, V.V. Portugalov & Kh. Ya. Narva ; *Muzykal'naya kul'tura kalmytskoi ASSR*, by M. L. Trituz ; *Ocherk istorii uzbekskoi muzykal'noi kul'tury*, by S. M. Veksler. *Ethnomusicology* 12, no. 2: 286–89.

1970 Review of *Mani-Rimdu: Sherpa Dance-Drama*, by Luther G. Jerstad. *The Journal of Asian Studies* 29, no. 3: 712.

1971 Reviews of *L'Afghanistan: musique de la zone interdite du Nouristan*, by Yves Sommavilla ; *Afghanistan et Iran*, by S. Lubtchansky & J. C. Lubtchansky. *Ethnomusicology* 15, no. 2: 319–21. Review of *Musical Anthology of the Orient: Vol. 24, Azerbaijan I*, UNESCO. *Asian Music* 2, no. 1: 43–45.

1972 Reviews of *Music of the Hazarajat*, by Hiromi Lorraine Sakata ; *Volksmusik in Afghanistan, nebst einem Exkurs über Qor'an-Rezitation und Thora-Kantillation in Kabul*, by Felix Hoerburger. *Asian Music* 4, no. 1: 69–74.

1973 Review of *Folk Music of Afghanistan*, by Tom Sakata & Lorraine Sakata. *Ethnomusicology* 17, no. 1: 151–52.

Review of *Kirgizskie instrumental'nye p'esy i napevy*, by A. V. Zataevich & V. S. Vinogradov. *Yearbook of the International Folk Music Council* 5: 186–87.

1974 Review of *Georgian Folk Music from Turkey*, by Peter Gold. *Ethnomusicology* 18, no. 2: 345–46.

- 1976 Review of *Afghanistan: Musiques Classiques & Populaires*, by Bernard Dupaigne. *Asian Music* 8, no. 1: 94–96.
- Review of *Classical Persian Music: An Introduction*, by Ella Zonis. *Journal of the American Oriental Society* 96, no. 2: 292–93.
- Review of *Stat'i po muzykal'nomu fol'kloru*, by Feodosii Antonovich Rubtsov. *Ethnomusicology* 20, no. 2: 381–82.
- 1977 Reviews of *Zem Spieva. 1933*, by Karel Plicka ; *Věčná Píseň: 1941*, by Karel Plicka. *American Anthropologist* 79, no. 3: 747–48.
- 1978 Review of *Tea House Music of Afghanistan*, by Peter ten Hoopen. *Ethnomusicology* 22, no. 2: 378.
- Review of *The Klezmerim: East Side Wedding*, Arhoolie Records. *Ethnomusicology* 22, no. 2: 392.
- 1979 Review Essay: *Recent Ethnomusicological Sound Recordings from Israel*, by The Nuns of Gethsemane, Andre Hajdu, Yaacov Mazor & Amnon Shiloah." *Asian Music* 11, no. 1: 140–43.
- Review of *The Soul of Mbira: Music and Traditions of the Shona People of Zimbabwe*, by Paul F. Berliner. *Notes* 36, no. 2: 370.
- 1981 Review of *Image before My Eyes*, by Josh Waletzky. *Ethnomusicology* 25, no. 1: 182.
- Review of *Voices of a People: The Story of Yiddish Folksong*, by Ruth Rubin. *Ethnomusicology* 25, no. 1: 135–36.
- 1982 Review of *Afghanistan: Chants des Pashai*, by Pribislav Pitoeff. *Ethnomusicology* 26, no. 3: 495–96.
- 1983 Review of *Chad Gadya (One Kid)*, by Abraham A. Schwadron. *Ethnomusicology* 27, no. 3: 575–76.
- Review of *Ethnic Recordings in America: A Neglected Heritage*, American Folklife Center. *Ethnomusicology* 27, no. 3: 542–43.
- 1984 Review of *On Jewish Folklore*, by Raphael Patai. *The Journal of American Folklore* 97, no. 386: 473–75.
- Review of *Red & Hot: The Fate of Jazz in the Soviet Union*, by S. Frederick Starr. *Ethnomusicology* 28, no. 1: 149–50.
- 1985 Review Essay: *Recent Ethnomusicological Sound Recordings from Eastern Europe*, by Bálint Sárosi, S. Stračina, Radmila Petrovic, Oskár Elschek, Z. Kumer & J. Strajnar. *Ethnomusicology* 29, no. 2: 363–68.
- Review of *Music in a New World: America's Ethnic Traditions*, by Karl Signell. *Ethnomusicology* 29, no. 3: 547–49.
- Review of *Inedit I: Asie Centrale, Azerbaidjan, Touva et Bachkirie*, by Maison des Cultures du monde. With Annette Sanger. *Yearbook for Traditional Music* 17: 232–33.



- 1988 Review of *Amir: An Afghan Refugee Musician's Life in Peshawar, Pakistan*, by John Bailly. *Ethnomusicology* 32, no. 1: 161–62.
- Review of *Virgins, Orphans, Widows, Bards: Songs of Hmong Women*, by Amy Catlin. *Ethnomusicology* 32, no. 2: 164.
- 1989 Review of *A Jumpin' Night in the Garden of Eden*, by Michal Goldman. *Ethnomusicology* 33, no. 1: 188–89.
- Review of *Three Women of Herat*, by Veronica Doubleday. *Asian Music* 21, no. 1: 172–73.
- 1990 Review of *Music of Afghanistan: Professional Musicians in the City of Herat*, by John Bailly. *Ethnomusicology* 34, no. 2: 308–9.
- Review of *Music of the Soviet Union*, Smithsonian Folkways. *Yearbook for Traditional Music* 22: 169–70.
- 1992 Review of *The Music of Abraham Goldfaden: Father of the Yiddish Theater*, by Irene Heskes. *Notes* 49, no. 1: 373–74.
- Reviews of *Tuva: Voices from the Center of Asia*, by Eduard Alexeev, Zoya Kirgiz & Ted Levin ; *Bukhara: Musical Crossroads of Asia*, by Ted Levin & Otanazar Matyukubov ; *Central Asia in Forest Hills, New York: Shashmaqam, Music of the Bukharan Jewish Ensemble*, Ethnic Folk Arts Center ; *Mongolie: Musique et Chants de l'Altai*, by Glain Desjacques. *Ethnomusicology* 36, no. 3: 444–46.
- 1993 Review of *Bridge of Light: Yiddish Film between Two Worlds*, by J. Hoberman. *The Journal of American Folklore* 106, no. 420: 229–31.
- Review of *Yiddish American Popular Songs, 1895 to 1950: A Catalog Based on the Lawrence Marwick Roster of Copyright Entries*, by Irene Heskes. *Notes* 50, no. 1: 177–78.
- 1994 Review of *Ethnomusicology: From Ethnography to Cultural Studies*, by Peter Manuel, Martin Stokes, & Thomas Turino. *American Anthropologist* 96, no. 3: 701–3.
- Review of *Jewish Musical Traditions. Jewish Folklore and Anthropology Series*, by Amnon Shiloah. *The World of Music* 36, no. 3: 104–5.
- 1995 Review of *Antologiya evreyskaya narodnaya pesnya (Anthology of Jewish Folksongs)*, by I. I. Zemtsovsky, L. M. Pecherskaya & M. D. Gol'din. *Yearbook for Traditional Music* 27: 140–41.
- Reviews of *Musique sur les Routes de la Soie (Music on the Silk Roads)*, by Laurent Aubert ; *Turkmenistan: La Musique des Bakhshi (Turkmenistan: The Music of the Bakhshy)*, by Laurent Aubert & Slawormira Zeranska-Kominek ; *Afghanistan: Le rubab de Herat (Afghanistan: The Rubab of Herat)*, by Laurent Aubert & Mohammad Rahim Khushnawaz. *Ethnomusicology* 39, no. 1: 172–74.
- 1996 Review of *The Last Klezmer*, by Yale Strom & Bernard Berkin. *Ethnomusicology* 40, no. 3: 546–47.
- 1997 Review of *Chassidic Tunes from Galicia*, by Uri Sharvit. *Yearbook for Traditional Music* 29: 176–78.

- 2001 Review of *Mongolian music, dance, and oral narrative: performing diverse identities*, by Carole Pegg. *British Journal of Ethnomusicology* 10, no. 2: 123–32.
- Review of *The Garland Encyclopedia of World Music. Vol. 8, Europe*, by Timothy Rice, James Porter & Chris Goertzen. *Notes* 57, no. 3: 653–55.
- 2004 Review of *The Hidden Gate: Jewish Music around the World*, by Dan Rosenberg. *Yearbook for Traditional Music* 36: 186.
- 2005 Review of *A Kabul Music Diary*, by John Baily. *Ethnomusicology* 49, no. 2: 341–42.
- Review of *Klesmer, Klassik, jiddisches Lied: Judische Musikkultur in Osteuropa*, by Karl Grözingen. *Slavic Review* 64, no. 3: 636.
- 2006 Review of *Shalom, Comrade! Yiddish Music in the Soviet Union 1928-1961*, by Joel Rubin & Rita Ottens. *Ethnomusicology Forum* 15, no. 1: 175–76.
- Review of *Soviet and Kosher: Jewish Popular Culture in the Soviet Union, 1923-1939*, by Anna Shternshis. *The World of Music* 48, no. 2: 179–80.
- 2007 Review of *The Ethnomusicologists' Cookbook*, by Sean Williams. *Gastronomica* 7, no. 2: 124.
- 2008 Review of *Music from Afghan Badakhshan: Az sharare chasm-e tu sokhtam (I Am Burning from the Sparks of Your Eyes)*, by Mehri Maftun & Jan van Belle. *Yearbook for Traditional Music* 40: 188–89.
- 2009 Review of *Klezmer America: Jewishness, Ethnicity, Modernity*, by Jonathan Freedman. *Shofar* 27, no. 3: 202–3.
- 2011 Review of *Jewish Identities: Nationalism, Racism, and Utopianism in Twentieth-Century Music*, by Klára Móricz. *Journal of the American Musicological Society* 64, no. 1: 261–65.
- 2014 Review of *Theorizing the Local: Music, Practice, and Experience in South Asia and Beyond*, ed. Richard K. Wolf. *Yearbook for Traditional Music* 46: 214–15.

## MISCELLANY

### As author

- 1977 *Music of Central Asia and of the Volga-Ural Peoples*. Teaching Aids for the Study of Inner Asia 5. Indiana University Asian Studies Research Institute.

### As project supervisor

- 1980 Bruce, Phyllis, ed. *Ethnic Heritage Studies*. Middleton, Conn.: Graduate Liberal Studies Program.

### As project supervisor, script co-writer

- 1981 "Number 7: They All Know It," video.

As producer

1984 *Music in the Afghan North*. With Mark Maloney. Video, color. Middletown, Conn.: Wesleyan University Music Department.

2003 *Afghanistan Untouched*, 2-cd set of field recordings, Traditional Crossroads.

As project director, script consultant

1986 Hersch, Seymour. *More Than a Singer*. Video, color. Mark Slobin Cantorate Project.

As editor

1975 Beliaev, Viktor. *Central Asian Music: Essays in the History of the Music of the Peoples of the U.S.S.R.* Translated by Greta Slobin. Middletown, Conn.: Wesleyan University Press.

1994 *Yiddish theater in America: David's violin (1897) and Shloyme Gorgl (189-)*. Vol. 11. Nineteenth-century American musical theater. New York: Garland Publications.

2011 *Emily's Songbook: Music in 1850s Albany*. With James W. Kimball, Katherine K. Preston, and Deane L. Root, eds. Middleton, Wis.: A-R Editions.

2007 *Yiddish Folksongs from the Ruth Rubin Archive*. With Chana Mlotek, ed. Detroit: Wayne State University Press.

As music editor

2008 *The YIVO Encyclopedia of Jews in Eastern Europe*. New Haven, Conn.: Yale University Press.

As guest editor

1994 *Diaspora: A Journal of Transnational Studies*. Volume 3, Number 3.

As editor and translator

1982 Beregovski, Moshe. *Old Jewish folk music: the collections and writings of Moshe Beregovski*. Vol. 6. Publications of the American Folklore Society. New series. Philadelphia: University of Pennsylvania Press.

2001 Beregovski, Moshe. *Jewish Instrumental Folk Music: The Collections and Writings of Moshe Beregovski*. With Robert Allen Rothstein & Michael Alpert. Judaic Traditions in Literature, Music, and Art. Syracuse, New York: Syracuse University Press.

As translator

1969 Aslanov, A. G., E. G. Gafferberg, N. A. Kisliakov, K. L. Zadykhina & G. P. Vasileyva. "Ethnography of Afghanistan: A Russian Study." In *Afghanistan: Some New Approaches*, edited by George Grassmuck, Ludwig W. Adamec & Frances H. Irwin, translated by Mark Slobin & Greta Slobin, 11–80. Ann Arbor, MI: Center for Near Eastern and North African Studies, The University of Michigan.

1983 Karomatov, Faizullah. "Uzbek Instrumental Music." Translated by Tom Djijiak, Theodore Levin & Mark Slobin. *Asian Music* 15, no. 1: 11–53.